

Child's Purse

An In-the-Hoop Project

Small shoulder purse with optional quilting

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Do not resize this design. The zipper will not fit if you do!!!

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Additional Materials	Cutaway stabilizer – cut to fit in the hoop, 2 pieces. 1 - 9" Zipper: #3, nylon. Never use metal. 1 – Magnetic snap Scotch tape and painter's tape Kids wash away glue stick or temporary spray adhesive Embroidery and bobbin thread Cording or ½" wide mid-weight webbing/home dec trim for shoulder strap. Cut to preferred length. <i>See page 20 for more info.</i>
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Suggested fabrics: Cottons or quilting cottons. Linings may also be made from regular lining fabric to help reduce bulk. Flap Front: also in pleather, faux leather and faux suede.

Batting: Pellon fleece, Warm and Natural, fusible fleece.

*Batting will make your case a little more firm than using just stabilizer alone.

Warning: some machines cannot stitch through all the layers in the final step because the foot rides too low. (JANOME machines in particular!) If your machine has trouble with thick layers, do not use any batting or apply it only in Step 7F, page 17. You can further reduce thickness by using polymesh stabilizer for the front and pocket instead of a thicker cutaway stabilizer. I do not recommend adding any batting to the flap on any single needle, home machine.

If using fusible fleece, pre-fuse it only to the bottom half of Front (A).

Child Purse A Brother 5x7		
174 x 128mm 6.85" x 5.04" Finished size 6.5 x 4.75"		1ChildA_FlpFrnt 2ChildA_FlpBck 3ChildA_Frnt 4ChildA_Back
A. Front	Your choice	7.75 x 9.75"
B. Back	Your choice	7.75 x 6"
C. Flap Front	Your choice	6.75 x 5"
D. Flap Back	Match Linings	6.75 x 5"
E. Linings	Your choice	(3) 7.75 x 6"
F. Batting 1*	Very Optional	7.75 x 6"
G. Batting 2*	Very Optional	7.75 x 4.75"
Child Purse B Janome 5x7, Pfaff		
174 x 138mm 6.85" x 5.43" Finished size 6.5 x 5.1"		1ChildB_FlpFrnt 2ChildB_FlpBck 3ChildB_Frnt 4ChildB_Back
A. Front	Your choice	7.75 x 10.5"
B. Back	Your choice	7.75 x 6.5"
C. Flap Front	Your choice	6.75 x 5.5"
D. Flap Back	Match Linings	6.75 x 5.5"
E. Linings	Your choice	(3) 7.75 x 6.5"
F. Batting 1*	Very Optional	7.75 x 6.5"
G. Batting 2*	Very Optional	7.75 x 5.25"
Child Purse C Designer 1, etc.		
186 x 148mm 7.32 x 5.83" Finished Size 7 x 5.5"		1ChildC_FlpFrnt 2ChildC_FlpBck 3ChildC_Frnt 4ChildC_Back
A. Front	Your choice	8.5 x 11.75"
B. Back	Your choice	8.5 x 6.75"
C. Flap Front	Your choice	7.5 x 5.5"
D. Flap Back	Match Linings	7.5 x 5.5"
E. Linings	Your choice	(3) 8.5 x 6.75"
F. Batting 1*	Very Optional	8.5 x 6.75"
G. Batting 2*	Very Optional	8.5 x 5.75"

*Batting – see top of page 3 for notes

Batting

Batting will make your case a little more firm than using just stabilizer alone.

Warning: some machines cannot stitch through all the layers in the final step because the foot rides too low. (JANOME machines in particular!) If your machine has trouble with thick layers, do not use any batting or apply it only in Step 7F, page 17. You can further reduce thickness by using polymesh stabilizer for the front and pocket instead of a thicker cutaway stabilizer. I do not recommend adding any batting to the flap on any single needle, home machine.

If using fusible fleece, pre-fuse it only to the bottom half of Front (A).

Supplies

I purchase my fusible fleece and stabilizers from www.terraddonembroidery.com.

I purchase my zippers from www.zipperstop.com and www.wawak.com. Purchase all zippers in the longest length you think you will need. You will be cutting them off when making the case anyway. You get better prices when purchasing all one length and color.

I purchase magnetic snaps from JoAnn Fabrics and from EBay.

Preliminary Instructions


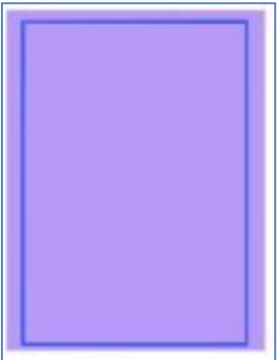
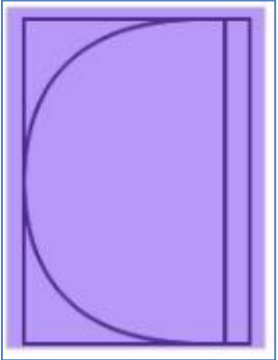
You only need to stitch the Front Flap, page 4 , if you plan on doing one or more of the following:

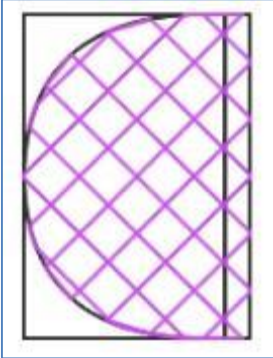

1. Stitching the quilting pattern
2. Stitching the faux topstitching
3. Adding a design or monogram




If doing none, skip to the instructions for the Flap Back on page 6.

You may add a design or monogram using your favorite software or at your machine. Substitute it for the text in Step #4, Front Flap on page 5.

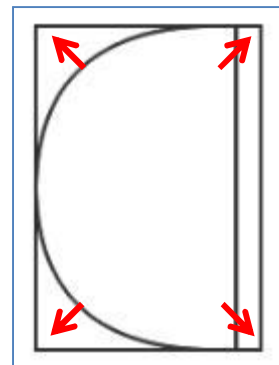
You will be removing the hoop from the machine a number of times during the process. Always place it on a flat surface, not on your lap. This will help keep the project from shifting in the hoop.

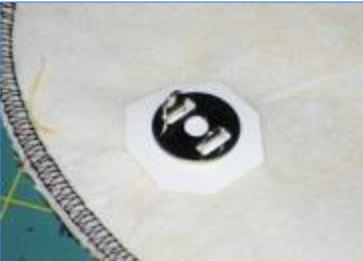
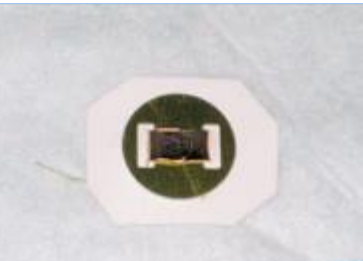
Front Flap Optional (see page 3) 40 wt rayon or poly thread			
	Hoop one piece mid-weight cutaway stabilizer (or polymesh). Load the appropriate Front Flapfile into your machine:		
	1ChildA_FlpFrnt	1ChildB_FlpFrnt	1ChildC_FlpFrnt
1	Place the hoop on the machine. Stitch Color #1, the placement outline.		
2A	Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.		
2B	Place the Front Flap (C) FACE UP over the placement lines, covering all stitches. Tape edges in place.		
2C	Return the hoop to the machine. Stitch Color #2, tacking the front flap to the stabilizer.		

3	<p>Optional: Stitch Color #3, the quilting pattern.</p> <p><i>Advance to the next color if you don't wish to quilt the front.</i></p>	
4	<p>Optional. Stitch Color #4, the faux topstitching. <i>Skip this step if no topstitching is desired.</i></p>	
5	<p>Stitch your design here, using the + to center the design. Leave at least 3/4" margin on all sides of the design. <i>Skip this step if not stitching a design on the flap.</i></p>	
6	<p>Remove the hoop from the machine. Remove the project from the hoop.</p>	
7	<p>Cut away excess fabric and stabilizer from outside the rectangular stitching, leaving approximately 1/2" extra fabric on all sides.</p>	
7	<p>Lay the front flap to one side and continue with the Back Flap on page 6.</p>	

Back Flap 40 wt rayon or poly thread		
	<p>Hoop one piece mid-weight cutaway stabilizer (or polymesh).</p> <p>Load the appropriate Back Flapfile into your machine:</p>	
	2ChildA_FlpBck	2ChildB_FlpBck
1	<p>Place the hoop on the machine.</p> <p>Stitch Color #1, the placement outline.</p>	
		
2A	<p>Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.</p>	
2B	<p>Place the Back Flap (C) FACE UP over the placement lines, covering all stitches.</p> <p>Tape edges in place.</p>	
		
2C	<p>Return the hoop to the machine.</p> <p>Stitch Color #2, tacking the back flap to the stabilizer.</p>	
		
3	<p>Optional. Stitch Color #3, the placement for the magnetic snap.</p>	

4A	Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.
4B	<p>Place the prepared flap front or flap front (C) fabric, FACE DOWN over the project in the hoop.</p> <p>Match up the 4 corners of the rectangular stitching on both pieces.</p> <p>Tape securely in place.</p>
4C	<p>Return the hoop to the machine.</p> <p>Stitch Color #4, sewing the front and back pieces of the flap together.</p>
5	<p>Remove the hoop from the machine.</p> <p>Remove the project from the hoop.</p>
6	<p>Turn the pocket flap over so that the stabilizer is on top.</p> <p>Trim away the excess fabric and stabilizer from the outer edges of the pocket flap.</p> <p>Trim close to outer stitching, as shown in the photo, being careful not to cut into the stitching.</p>
7	<p>Apply the male half of the magnetic snap to the flap lining.</p> <p>Here I have the snap, the metal washer that came with it, and an extra reinforcement piece that I cut from an inexpensive kitchen cutting mat (or plastic milk jug). It is about 1" square. Trim the corners off and cut slits in it using the washer as a template.</p>
8	<p>Lay the washer over the snap placement stitching. Using a pencil, mark the two slots onto the stabilizer.</p> <p>With a sharp pair of scissors, carefully snip the stabilizer and the flap LINING on the marks, making slits just long enough for the prongs of the snap to go through.</p>




9	<p>Slide the snap inside the flap and push the prongs through the slits in the lining to the stabilizer side.</p> <p>Push the extra reinforcement over the prongs, followed by the metal washer.</p>	
10	<p>Push the prongs down snugly against the washer. You can use a flat-bladed screwdriver or a pair of pliers to push them down. Place a couple layers of batting underneath the snap on the other side, and give it a couple of taps from the back with a small hammer.</p>	
11	<p>Press seam to set.</p> <p>Turn flap right side out.</p> <p>Press seam.</p> <p>Set aside and continue with the Purse Front, page 9.</p>	

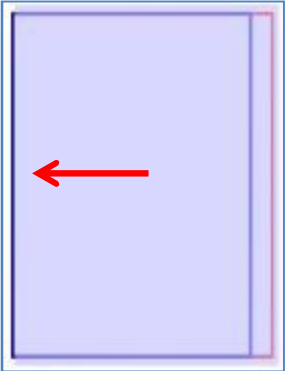
Front
Non-Zipper Side
40 wt rayon or poly thread

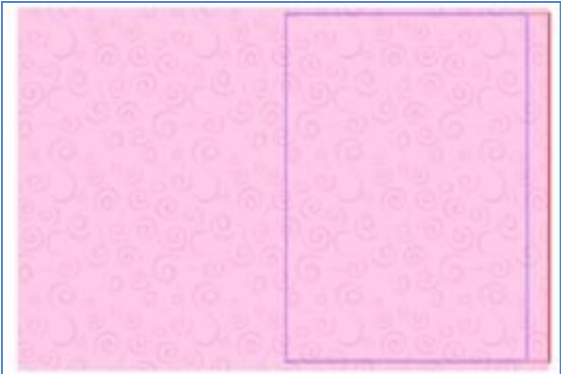
Hoop one piece mid-weight cutaway stabilizer (or polymesh).
Load the appropriate Front file into your machine:

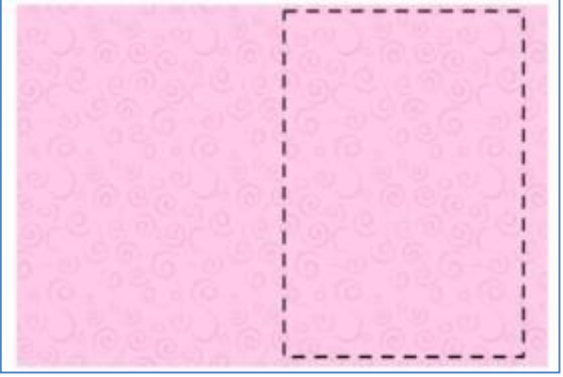
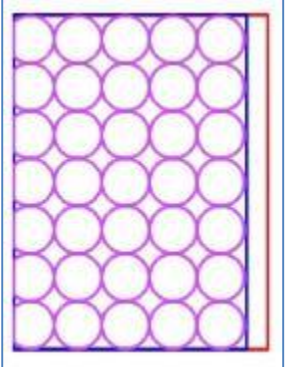

3ChildA_Frnt	3ChildC_Frnt	3ChildC_Frnt
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1	<p>Place the hoop on the machine.</p> <p>Stitch Color #1, the placement outline.</p>	
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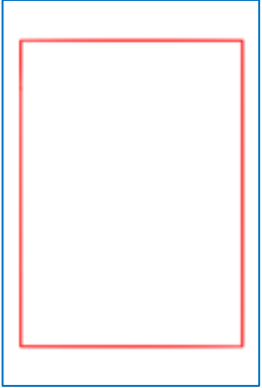

2A Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.



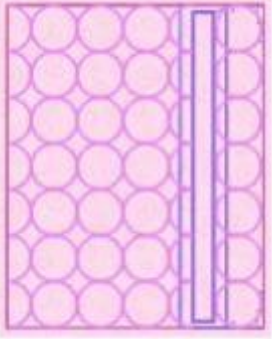
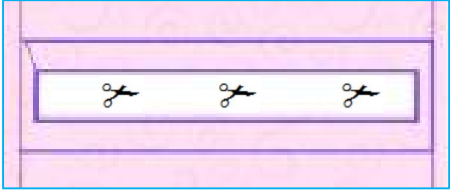
2B	<p>Place optional batting (G) over the placement lines, one cut edge along the stitching line on the left side of the hoop.</p> <p><i>Skip this step if your machine has problems with thick layers.</i></p>	
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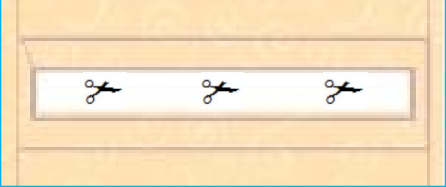

2C	<p>Place the Front (A) FACE UP over the placement lines. One short edge should be right against the stitching line on the right side.</p> <p>The fabric will lay over the edge of the hoop on the left side.</p> <p>Tape the 3 edges of the fabric that remain inside the hoop in place.</p>	
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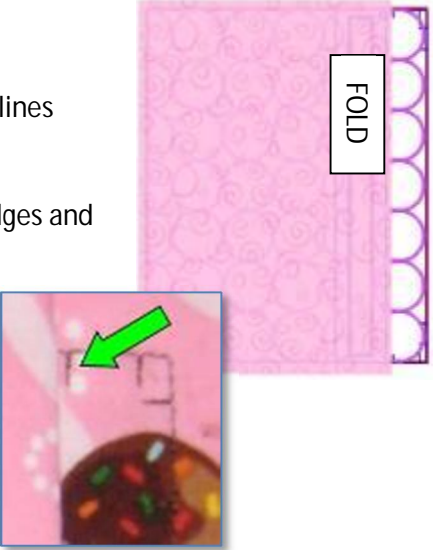
2D	<p>Return the hoop to the machine.</p> <p>Stitch Color #2, tacking the front to the stabilizer/batting.</p>	
3	<p>Optional: Stitch Color #3, the quilting pattern.</p> <p><i>Advance to the next color if you don't wish to quilt the front.</i></p>	
4	<p>Optional: Stitch Color #4, the placement for the magnetic snap.</p>	
5	<p>Remove the hoop from the machine.</p> <p>Remove the project from the hoop.</p>	
6	<p>Carefully trim away the excess stabilizer, cutting it even with fabric edges on the two long sides and rounded end. Trim it close to the stitching down the middle of the pocket, taking care not to trim any of the fabric at this time.</p>	
7A	<p>Apply the female half of the magnetic snap to the outside of the pocket. Use the placement stitching as a centering guide.</p>	


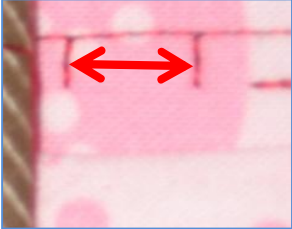

7B	<p>Apply the female side of the magnetic purse snap to the front side of the pocket (the side with the placement stitching).</p> <p>Here I have the snap, the metal washer that came with it, and an extra reinforcement piece (see page 7).</p>	
7C	<p>Lay the washer over the snap placement stitching. Using a pencil, mark the two slots onto the stabilizer.</p> <p>With a sharp pair of scissors, carefully snip the stabilizer and the pocket front/batting on the marks, making slits just long enough for the prongs of the snap to go through. <i>Do NOT snip through the lining.</i></p>	
7D	<p>Insert the snap from the front side of the pocket so the prongs come through on the stabilizer side.</p> <p>Push the extra reinforcement over the prongs, followed by the metal washer.</p>	
7E	<p>Push the prongs down snugly against the washer. You can use a flat-bladed screwdriver or a pair of pliers to push them down. Place a couple layers of batting underneath the snap on the other side, and give it a couple of taps from the back with a small hammer.</p>	
8	<p>Fold the pocket in half on the middle stitching line, wrong sides together.</p> <p>Press flat. Lay aside.</p> <p>Continue with the purse back, page 12.</p>	



Back Zipper Side 40 wt rayon or poly thread - Thread colors are your choice!			
	Hoop mid-weight cutaway stabilizer. Do NOT use polymesh or tearaway. Load the appropriate Back file:		
	4ChildA_Back	4ChildB_Back	4ChildC_Back
1	Place the hoop on the machine. Stitch Color #1, the placement outline.		
2A	Remove the hoop from the machine. Turn it over so the back of the hoop is FACE UP. Place on a flat surface.		
2B	Place one Lining (E) FACE UP over the placement lines, covering all stitching. Use kids glue stick, temporary spray adhesive, or masking tape to hold the lining in place. <i>I apply a little glue stick along the edges of the fabric (wrong side) to hold in place. Carefully smooth down the fabric (you can press it into the glue better once you turn the hoop over) and tape the corners in place to keep them from flipping back over.</i> <i>Do NOT wait until the last step to apply the lining for the back. You won't be able to get to the zipper to open it.</i>		
2C	Turn the hoop over and place it RIGHT SIDE UP on a flat surface.		




2D	<p>Place the Back (B) FACE UP over the placement lines, covering all stitching.</p> <p>Tape edges in place.</p>	
2E	<p>Return the hoop to the machine.</p> <p>Make sure that the lining is still laying smooth underneath the hoop.</p> <p>Stitch Color #2, the tack-down to keep the front and lining pieces in place and create the placement stitches for the zipper.</p>	
3	<p>Optional: Stitch Color #3, the quilting pattern.</p>	
4A	<p>Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.</p>	
4B	<p>Carefully trim away the fabric inside the smaller rectangle in the zipper placement area. Remove the batting from this small area too.</p> <p><i>Do NOT trim into the stabilizer. You need it in there to help keep the zipper from shifting as it is stitched.</i></p>	
4C	<p>Turn the hoop over to the wrong side and place it on a flat surface.</p>	



4D	<p>Carefully trim away the lining fabric from inside the smaller rectangle inside the zipper placement stitching.</p> <p><i>Do NOT trim into the stabilizer. You need it in there to help keep the zipper from shifting as it is stitched.</i></p>	
4E	<p>Do NOT put the zipper down yet!</p> <p>Return the hoop to the machine.</p> <p>Stitch Color #4, a zigzag stitching that covers the raw edges of the zipper opening.</p>	
5A	<p>Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.</p>	
5B	<p>Place the zipper FACE UP, over the trimmed opening, centering the long edges between the outer placement stitching lines.</p> <p>The metal pull tab should be to the left (vertical hoop) or to the bottom (horizontal hoop). Place it and the metal stop at the end of the zipper well outside the stitching lines so the foot and needle will not hit them.</p> <p>Use strips of scotch tape to hold the zipper in place along both long sides, catching just the edge. <i>I use blue tape in the photos just so you can see it better.</i></p> <p><i>You may use Dritz Wonder Tape on the back of the zipper instead of the scotch tape method if you prefer.</i></p> <p>Tape the zipper pull tab down so it points away from the case.</p>	
NOTE	<p>Not all zippers are the same width. It is up to you to get it centered and straight.</p> <p>Very Important - Make SURE that the metal zipper tab and the metal stop are placed well outside of the stitching area!!! You don't want the foot or needle hitting those hard pieces of metal.</p>	

5C	<p>Return the hoop to the machine.</p> <p>Stitch Color #5, the decorative stitching on the zipper.</p> <p>Stop the machine at the end of the straight tack-down run.</p> <p>Remove all of the scotch tape before starting the fancy stitch. <i>If you forget to stop the machine, you will be picking scotch tape out of the stitching, not a very fun job.</i></p> <p><i>Try using a contrasting thread color for the fancy stitches and matching the thread to the zipper for the zig-zag stitching (candlewick pattern).</i></p>
6A	<p>Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.</p>
6B	<p style="text-align: center;">OPEN THE ZIPPER HALFWAY!</p> <p style="text-align: center;">DO NOT SKIP THIS STEP!</p>  <p>Take a sharp pair of scissors and poke a small hole through the stabilizer showing in the zipper opening. This will make it easier to trim the backing away later</p>
6C	<p>Place the prepared front over the back, FACE DOWN.</p> <p>The folded edge should line up with the 2 little placement lines stitched just above the top edge of the zipper.</p> <p>The raw edges will overlap the tackdown stitches at the edges and bottom of the purse by $\frac{1}{4}$" to $\frac{1}{2}$".</p> <p>Tape the edges of the pocket in place.</p> 

6D	<p>Place the prepared flap over the back, FACE DOWN (lining side showing).</p> <p>Place the raw edge at the top of the purse (right side of hoop). The seam line across the top needs to line up with the longer marks coming in from the side seams near the top.</p> <p>Tape in place.</p>	
6E	<p>Return the hoop to the machine.</p> <p>Stitch Color #6, basting the flap to the back.</p>	
7A	<p>Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.</p>	
7B	<p>Tuck the flap inside the pocket.</p>	
7C	<p>Cut a length of webbing, cording or trim for the shoulder strap to the desired length plus 1".</p> <p>Place the cut edges of the cord approximately 1/2" outside the tackdown stitching, centering the edges between the short marks at the top of the purse.</p> <p>The strap must stay between the edge of the flap and the outer mark. It cannot extend onto the flap or it will be under the flap when finished. The final seam begins a curve at the outer mark and the strap won't hang properly if it extends into the curve.</p>	
7D	<p>Place the remainder of the cord on top of the purse inside the tackdown stitching. You may tuck it inside the pocket – or tape it down to keep it out of the way as you sew the purse shut.</p>	

NOTE	<p>You may instead choose to create an adjustable shoulder strap and attach it to the purse with swivel clips. See page 20 for instructions for adding the hanging loops and making the strap.</p> <p>With some of my purses, I do a fabric tab with metal ring. I do NOT recommend using this method for this purse. You will not be able to move the metal rings out of the stitching line as well as with a larger purse. It also creates additional bulk which most single machines won't be able to handle along with the rest of the bulk in this purse.</p>
7E	<p>CHECK THAT THE ZIPPER IS OPEN HALFWAY!!!</p> <p>Place one Lining (E) FACE DOWN over the entire assemblage in the hoop, making sure you leave ¼" to ½" of fabric around all edges outside of the current stitching lines. <i>This is the lining you will see when you look inside the purse, directly under the flap.</i></p>  <p>Tape the edges in place outside the tackdown stitching lines. All edges will overlap the placement stitches about ½".</p> <p>Tape securely in place so it does not shift when stitching. <i>Remove any pins that were used to hold it in place before taping.</i></p>
7F	<p>You may place a piece of batting (F) over the lining. If using fusible fleece, place it so the adhesive is on top.</p> <p>If you did not use any batting on any other parts, this is the #1 place where I would add it. <i>It is NOT necessary to use any batting in this purse.</i></p>
7G	<p>Place the remaining Lining (E) FACE UP over the project in the hoop, covering the outer stitching lines.</p> <p>Tape in place.</p> 
7H	Return the hoop to the machine.

71	<p>Did I mention to double check that the zipper is open halfway?</p> <p>Stitch Color #7. <i>I usually match the thread to the outside fabric, not the lining so it isn't seen on the edges once the case is turned right side out.</i></p> <p>It will go around once with a basting stitch. You can stop the machine if necessary and easily remove this round of stitches if you get a pucker or the fabric shifts.</p> <p>The second round of stitching is a regular length sewing stitch.</p> <p>The third round is a zigzag to finish the case seam.</p>	
8	<p>The stitching part is done. Remove the hoop from the machine and the project from the hoop.</p> <p>One last time, check that the zipper is open halfway. It is too late to fix it after you trim! If you forgot to open it, carefully open the seam; push the zipper pull through to the inside. Stitch the case shut on your regular sewing machine.</p>	
9	<p>Trim away all excess fabric and stabilizer trimming as close you can to the zigzag stitching without cutting thru it. Cut right thru the zipper but don't use your best shears!</p> <p>The narrower your seam allowance, the better your curved seams will look without having to clip them.</p> <p><i>Do not trim the ends of any cording that might ravel. Leave them at least 1/2" long and apply fray check to the ends.</i></p> <p>You can cut away the stitching at the corners that were for placement stitching, but do not cut into any of the zigzag stitches. The narrower your seam allowance, the better your curved seams will look without having to clip them.</p>	
10	<p>Trim away the excess stabilizer from the back of the zipper, starting in the slit you cut in the stabilizer earlier. Be very careful not to cut the zipper tape and don't snip any of the decorative stitches.</p> <p><i>Tip: Find the zipper tab and push the point of your scissors or a seam ripper in at that point. It will protect your zipper tape from an accidental slit.</i></p>	

11	Steam press the stitching lines to set the seam. Use a pressing cloth if necessary to protect the fabric and zipper.
12	Open the zipper the whole way. <i>Tip: If the zipper won't move, reach in and flip the tab upward. The zipper is locked when the tab is pointed down. It sometimes helps to push the zipper closed a bit and then push it open.</i>
13	Turn the case thru the opening in the zipper. Use a point turner to help turn the case and push the edges of the seams outward.
14	Steam press the case being very careful not to melt the zipper. Use a pressing cloth to protect the fabric and zippers.
15	<p>Voila! Great Job!</p> <p>Design idea. Sew a bow, button or other embellishment to the purse flap.</p> <div style="display: flex; justify-content: space-around; align-items: center;">   </div>

Hanging Loops

Cut 2 pieces of cording approximately 4" long. Curve into a loop as shown.

Place one loop on each side of the flap, between the short marked lines.

Tape in place.



When the purse is finished, you will have two small loops at the top. Clip shoulder strap onto the loops.



Strap

Gate and Snap Clips available at
<http://www.usalanyards.com/making.aspx>

Clips are also available at JoAnn fabrics.

Slip one end of the webbing/strap through the opening at the top of the clip. Sew cut end to strap about an inch above the clip. Repeat for the other end.

Clip one end in each loop on purse.



PR600 & EMP6 Owners

This design is also available in PHC format ready for your machine. These files are preprogrammed with color changes and pauses to allow placing and trimming the fabric. Your machine needs to be upgraded to version 1.33 or later. Please contact me at pegboard1@yahoo.com for these files. I will provide the PHC files free of charge for the designs you have purchased from me.

When using my PHC files, your machine should be upgraded to v1.33 or later. Pauses are already programmed in these files. Take them right to the machine. Editing them in any software program will cause all pauses and thread color programming to be lost. When merging designs in the machine, the 1st design retains its stops, following designs lose them.

I did not try to match the colors in the instructions at the machine, but chose similar colors instead. Load the thread colors that you like best.

If you prefer adding your own pauses, you will find the Pause command on your machine on the color editing screen. It is the icon of the hand at the bottom of the screen

Note: when rotating designs in hoop, be sure to remember on which side the zipper tab goes. It always goes to the left side on a horizontal zipper.